

# S.F. WEEKLY 208

formerly DEGLER!

DECEMBER 4, 1967

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VOTE NOW BEFORE THE DEADLINE DEPT.: Enclosed with this issue is a copy of the Trans-Atlantic Fan Fund (TAFF) ballot. The deadline for voting in TAFF is January 5th, 1967; all votes must reach Terry Carr, US Administrator, or Tom Schluck, European Administrator, by that time. Remember, to vote you must have been active in fandom prior to September, 1966.

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MISCELLANEOUS NEWSNOTES: The Tale Of The Big Computer by Olof Johanneson is about a future time when humanity disappears because the computers have taken over. The book, a January release from Coward McCann (\$4), will be made into an opera. The Royal Swedish Opera has commissioned Karl-Birger Blomdahl, distinguished Swedish composer, to write the opera's music for performance by an electronic orchestra.

Lawrence F. Ashmead has been appointed department head in charge of the Crime Club as well as science fiction titles at Doubleday. Ashmead joined the company in 1960 as an assistant editor in the science department.

Forthcoming science fiction titles include the following: Croyd, by Ian Wallace; Putnam, \$3.95) December 27th. Path Into The Unknown: The Best Of Soviet Science Fiction, edited and introduced by Judith Merril; Delacorte, \$4.95 (January 19th). The Cassiopeia Affair, by Chloe Zerwick and Harrison Brown; Doubleday, \$4.50 (January 25th). Nebula Award Stories -- Volume I, edited by Damon Knight; Pocket Books, 75¢ (January 2nd). Dolphin Island: A Story Of People of the Sea, by Arthur C. Clarke; Berkely, 50¢ (January 4th). A Scourge Of Dreamers, by Daniel F. Galouye; Bantam Books Original, 50¢ (January 1st). (Source: PW)

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NEWS FROM FANTASY & SCIENCE FICTION: Several people have found it extremely difficult to pick up the December F&SF, as their local newsstands are not getting it. The reason for this, according to Edward Ferman, editor of F&SF, is that the magazine changed distributors effective with the December issue. The magazine's old Distributor, Manhattan News Co., which operates the Union Newsstands in the airports, bus stations, and subways around the city, wanted to be paid for a guaranteed sale higher than the actual sale. F&SF, which couldn't meet their financial demands was forced to change distributors.

The new company, G.I. Distributors, located in Queens, will have distribution problems under control within a month, and the January issue should be on all newsstands on schedule. In a separate move, F&SF is forced to raise its price in England due to the devaluation of the English pound. The new price, effective with the February issue, will be 4 shillings per copy. The price had previously been 3 shillings and 6 pence. The new price is equivalent to 48¢ in US funds. (Source: Edward Ferman)



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"Andre Norton Is Where It's At" -- Gary Deindorfer

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Alex Panshin Dept: Alex Panshin, author of Heinlein In Dimension (Advent:Publishers, in press), has sold an action-adventure space opera series to Ace Books. The first book, tentatively titled Star Well, is scheduled for June or July publication. The series will have at least 4 titles, possibly more.

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These Subscribers Must Renew Effective This Issue: Jim Allen, Bob Chazin, Linda Eyster, Fred Jackson III, Leo Kelly, James Latimer, Steve Lewis, Hank Luttrell, Louis Reich, Edward Smith, and Bob Vardeman.

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Advertising Rates: SFW, with subscribers on 3 continents, and a professional subscription rate of approximately 20 %, will take classified ads at the rate of 3 words/10 cents. This is in answer to numerous people who've asked what the ads rates for SFW are.

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FROM OUT OF THE WOODWORK: John Magnus, fan editor of Varioso, one-time Baltimore fan and oft-mentioned friend of Ted White, resigned his position as assistant professor at University of California, Davis campus. Magnus, a member of the English department, resigned to go to Canada. His reasons for leaving included the Bureaucratis University system, as well as a desire to have more time to read and write books, and "be bored." (Source: Redd Boggs)

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U-HAUL TO BAYCON DEPT.: Bjo Trimble is interested in anyone willing to bring a trailer-load of books, etc., out to Oakland, California. Bjo says that an elderly friend, too old to come back to the East and do it herself, is interested in finding some one to help her. Anyone willing or interested can contact Bjo Trimble, 243 Santa Rosa Avenue, Oakland, California, 94610.

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LAST ISSUE DELAYED; OUR APOLOGIES: The last issue of SFW was delivered to Dave Van Arnam on Tuesday, November 28th. We learned, unfortunately, that Dave didn't mail it out until December 4th. We regret any inconvenience this has caused those who have to renew their subscriptions, and hope that such a delay won't happen again.

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ARTHUR C. CLARKE'S "THE STAR" TO BE BROADCAST IN NEW YORK: Arthur C. Clarke's short story, "The Star," about a priest, and a dead civilization, will be broadcast over WBAI-FM (99.5) on Sunday, December 17th at 8:15 pm. The reading, a presentation of the Mind's Eye Theatre, is by Baird Searles. (Source: WBAI Program Folio)

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NEWS WE NEED: This issue is going to be stretched out with many small items. Why? Because we don't have enough solid news to fill it. Believe me, it's no fun trying to fill a weekly newszine -- I cheerfully invite my readers to try!

So, if you do know some news -- elections at your local club, unusual radio or TV programs of interest, stories you've sold, activities of local fans, upcoming items at your publishing house or magazine -- send them in! They provide the readers of SFW with knowledge about the fannish and professional worlds, and provide you with an invaluable source of publicity and contact with the sfnal world. And, we extend subscriptions for those people who send in news.

Coming next issue will be a large SF Critic, and by the end of the month, another SF markets issue, plus the usual First Draft rider with SFW.

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Ghod Is Not Dead -- He'll be at St. LouisCon in '69!!!

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From time to time I (Dave Van Arnam, of 1730 Harrison Ave, Apt 353, Bronx, NY 10453, sole prop of this fanzine, which rides for free with Andy Porter's SF WEEKLY) get this feeling that no one pays any attention any more to FIRST DRAFT, which doesn't particularly bother me except that I feel that I've got some things to say, from time to time. I also get the feeling that people think I'm just rambling on about things. Perhaps this is true; for the last two issues I went on at great length on one aspect of what I had billed as a vigorous massage of the Media. Ok, let's see how far I can get into the next phase without losing track of what I'm getting at.

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FIRST DRAFT #193

Vol. 33, No. 1

24 Nov 67  
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NIXON FOR PRESIDENT!

Topic: Is something new happening?

I don't know. But if it is, it's beginning to be absolutely certain that the Media are going to be the last to know it (with some notable an pleasant exceptions).

I count myself, by the way, as a reasonably disinterested observer; I have found no answers and, like Gertrude Stein, may not even know the questions. I'm a Nixon Republican (one of my few long-time Causes), I've never taken LSD, I'm not a speed freak nor a marijuana addict, I intend to sign the petition sent to SFWA members stating support of the US commitment to South Viet Nam, I think that if we don't do something for the Negro pretty soon they're really going to start burning down the cities and are going to be slaughtered (this is the most negative aspect of the current war), and I have lots of other eclectic ideas. By this I only mean to point out that I am, as I said, reasonably disinterested in terms of having any single attitude or solution. For now, anyway.

Since I have not taken LSD, I cannot say from my own experience whether it is a good or a bad thing. However, most of what I have heard and what I read seems at this point to indicate that it may well be a very good thing indeed, if you know what you're getting into. When LSD causes harm, the cause seems usually traceable to one or more of several things.

[1] Approximately 2% of the human race shd never take LSD under any circumstances; these people, I understand, are those who are schizophrenic in a particular fashion that happens to be chemically verifiable (the East Village Other once printed a New Jersey address where such tests could be made for a small charge). If these people take LSD, it can cause all sorts of horrendous psychoses and whatnot. But some go ahead anyway, thus providing fodder for the scare-Media. [2] An LSD trip shd never be taken alone and, what is more, shd never be taken without a thoroly competent guide in whom you have full personal trust. Take a trip alone and you're liable to wake up dead on the sidewalk because no one was with you to prevent you from flying out your fifth floor window. Take a trip without a competent trusted guide and if your trip starts to go bad the incompetent and/or untrusted guide won't be able to help you, and you're liable to wake up in Bellevue freaked out of your mind for a few months. [3] Know what a trip is. It looks to me as if a lot of bad trips are simply caused by the subject's negative response to sensations, perceptions, experiences he didn't expect. There was a long thing on

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Null-Q Press  
Undecided Publication #291  
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hippies and psychedelics in LOOK some months back, and it included a revealing account of a bad trip taken by one of the magazine's editors. He wanted to find out what the LSD experience was about; apparently he didn't take the trouble to study up on it first, because his writeup at no point indicates any real understanding of what he says was happening. And as for the bad trip, he himself inadvertently gave away the reason for it when he wrote of panicking at last when it seemed to him he was struggling on the lip of some mental whirlpool that was trying to make him let go and fall into...whatever it was. Now as I say, I haven't taken LSD myself, but from what I've read, at that point the man had come up against the drug's insistence that he simply let go and let the substance do its job. Since he fought, it turned the whole thing into a bad trip.

There are other points I cd number and add on, but I'm not writing a treatise on how to turn on. I simply wanted to point out that the indications at present are that the much-vaunted dangers of LSD can be substantially minimized by proper care. I've no doubt that there are trippers in fandom who will tell me that I don't know what I'm talking about, and they may be right. But I'll bet they tell me I'm closer to being right than the hypothetical non-user who will probably write me to tell me I don't know what I'm talking about.

Hm, yes, there are two major dangers we're warned about I didn't cover. One seems a justifiable warning -- pregnant women, and women who have decided to become pregnant in the very near future, shd not take LSD. LSD originally was derived from ergot, which, as I understand it, has been used for millenia to cause abortions. It seems quite possible that LSD, like ergot, can cause abortion. Point against LSD. (But one, obviously, that can be ignored by men, and women content to remain on the Pill.)

There is also some evidence LSD causes chromosome damage, tho different investigators have come up with conflicting reports. There are several considerations that apply here in taking some of the curse off this possibility. One is that there is as yet no evidence that this fact (if it is a fact) means anything. Another is that many common substances cause similar chromosome breaks, including, I am told, coffee, aspirin, artificial sweeteners, etc., from which I will allow you to draw your own conclusions. A third is that LSD has been around for some years now, and a lot of babies have been born to women who have taken LSD, yet no one has come up with a single baby that can be said to have been harmed by LSD chromosome damage. A recent case has come up of a partially-deformed child whose mother had taken LSD, true; but she took it during the first three months of pregnancy, and as I said above, the facts already seem to show that that is absolutely contraindicated.

The Federal Narcotics Bureau has frequently gone on record as being absolutely...puzzled, shd I say?...by the vast surge of interest in using psychedelics among the young. Their feeling is that the psychedelics are dangerous and harmful, and, a level lower, below their verbalizations but in range of some other critics who have explicitly said this, that the psychedelics a do nothing, are useless, are escapism, b result in the formation of a way of life that wd ultimately mean the destruction of The American Way of Life. This last concept is sort of big in the Media right now, usually by snide implication, and in a way it may be what I am leading up to. Next week I'm going to try to deal with the results that seem to come from this growing use of psychedelics. Preview: I'm not too sure... ☐ Still, I am hoping that you are the sane...



This fanzine from Dave Van Arnham  
rides free with Andy Porter's SF  
WEEKLY, when we make the proper  
scheduling. When we don't, you get  
several issues at once. (It might  
be mentioned that FD's 191 thru 194  
shd be considered one continuing  
essay.)

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FIRST DRAFT #194

Vol. 33, No. 2

1 Dec 67  
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This space for rent cheap

Currently exercising the Media is  
the problem of completely documenting  
the disintegration of the hippie con-  
cept. The Media is convinced that the hippie 'movement' is dying or  
dead, and for the most part the Media is (are?) contented, to say the  
least, that this is so.

But is it so?

I don't know. I'm not a hippie. But I have a sneaking feeling that  
the Media are wrong again.

What do the hippies represent that everyone's so exercised about them,  
one way and another? Psychedelic drugs, to liberate the spirit from  
ego games; that seems to be it in a nutshell. Points to be considered  
in relation to this are that, rather amazingly as far as I'm concerned,  
a lot of people have gone through this psychedelic dropout scene and  
have come out the other side -- not, however, to sell out, although when  
they get to the other side they usually turn around and say "you don't  
need the drugs; it's all in your mind and you can do it yourself."  
Prime example: the Beatles, who went thru pot and LSD, allowed LSD to  
do whatever it does, allowed LSD in this case to transform both their  
music and their life structure -- and are now zeroing in on Hindu  
mysticism. I.e., the psychedelics, from the mature hippie point of  
view (let's not argue the word 'hippie' right now, huh? There's real  
and there's phony, and right now I'm talking about real), seem to be  
primarily useful to make the initial breakthru; after that, one goes on  
to other things.

There are, perhaps, hippies-in-process and hippies-beyond, tho that does  
not strike me as neatly phrased.

When in-process, we have Hashbury and the East Village, where hippies  
attempt a dropped-out life of love, joy, and rapt religious contempla-  
tion. But with more and more people progressing beyond (wherever that  
is, and I have enough trouble trying to grasp the in-process concepts),  
there has been a shift in emphasis. Partly as a result of this, it has  
appeared that the whole scene is dying on its feet (wretched metaphor).

And the Media love this. Not only the Media, for that matter -- the  
VILLAGE VOICE, juiceless voice of people left over from about two stages  
of progress in the past, has been positively gleeful that the Love  
Generation, the Flower Children, are, to quasiquote them, "learning that  
love isn't enough, that you've got to fight back, that flowers aren't  
the answer to police clubs," etc. The same cheerless glee infuses an  
article in the current NATION by some tired old activist psychologist,  
who says, among other things, "...the main fact of hippie life is that  
the prescription is not feasible." New Left activists seem positively  
venemous in their delight that the hippies are being "forced to face up  
to the realities," according to New Left activist definitions of

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Null-Q Press

Undecided Publication #292  
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reality (which shd tell you something right there...). The call once more goes out for violence and destruction, and only sneers are left for those odd folk who polished the badges of the peace officers arresting them, washed sanitation trucks, stuck flowers in MP rifle-barrels. It seems that the New Left thinks the hippies invented nonviolence, and that nonviolence is wrong.

Of course the conservatives have been gleeing also; NATIONAL REVIEW ran an article on hippies a few months ago telling us with no-nonsense vigor that the hippies are simply heretics, since they believe in love, peace, freedom, un-hung-up sex, etc.

Alan W. Watts, in his recent paperback titled THE BOOK ON THE TABOO AGAINST KNOWING WHO YOU ARE, has, without specifically stating the fact, shown in simple manner the basic nature of the Eastern mystic concepts toward which most serious hippie thought seems to trend. Now, long-term readers of FIRST DRAFT are well aware that my attitude towards religion is, well, atheistic. I hold neither with Western activist theologies such as Christianity, which has caused far too much unnecessary suffering, nor with the Eastern contemplative religious philosophies that have produced the epic miseries of the East (since mysticism transcends any ordinary perception of reality, the ordinary perception of reality called hunger is rendered unimportant; hence, India is in a constant state of semi-starvation).

What I think the hippies may be getting at is a kind of fusion between the best of the East -- Thou-art-God, everything is God, everything is holy, true, and beautiful, as a rough first approximation -- and the best of the West -- not our technology of death but our technology of life. (If the hippies ever start seriously claiming that all technology is evil, or some such baloney, they're going to lose me fast; where wd the SERGEANT PEPPER album be without technology? For that matter, where wd our stereo fm and radio be, without which for a civilized person life wd be a lot less colorful.)

This is a question apart from all the scurryings-about of the Media and the New Left and the New Right. This is a philosophical question that perhaps has never been posed before as a contemporary possibility.

If you follow the Underground Press Syndicate in any of its avatars (i.e. the Boston AVATAR, the EVO here, the L.A. FREE PRESS, OPEN CITY, The BARB, YARROW STALKS, etc.) you will have found that the hippies/free men/whathaveyou are marvelously unconcerned with the reports of their demise. What you or I or "They" might think of the hippies is irrelevant. They are proceeding along their own lines. They are growing more responsible (i.e. they are alerting the underground about the dangers of methedrine -- SPEECH KILLS articles, ads, posters -- and about health matters, VD, hepatitis, etc.). They are forming tribes, moving to the country, growing their own food (thus, by the way, obviating the criticism that they are only parasitical).

They consider that American -- and Western -- culture is a lie. And every time they open a paper (say, the NEW YORK TIMES...) they see more proofs of it. They don't seem so much interested in destroying this culture, however, so much as transforming it -- which is the main difference between them and the far-left agitators who are so upset by the hippies. And along the way (and see again Watts' THE BOOK ON THE TABOO AGAINST KNOWING WHO YOU ARE) they seem to be finding some answers that make a new kind of sense. We shall see. They're certainly a Hell of a lot more appealing than Peking-based hoodlumism. ☐ Hoping you are the sane...

-- dgv



# TAFF

## CANDIDATES' PLATFORMS

### Ed Cox

A TAFF man should represent his country, and his country's fandom, as a good will ambassador. The greater his knowledge of science fiction, of fandom in all its facets, and of his country, the better TAFF ambassador he will be. Ed Cox has been reading and collecting s-f since the early forties. A prolific writer and publisher, he has been active in fandom since 1947. Genzines, apas, conventions, local and national clubs -- all have benefited by the wit and industry of Edco. (DYNATRON, QUIP, AUSLANDER, SHAGGY, FAPA, SAPS, Westercons, Worldcons, NFFF, LASFS, etc.) Currently, he is in five apas, is reviving AUSLANDER, and is Executive Secretary for The Institute of Specialized Literature. No ivory tower for this fan -- he lives in the real world, of which he has made fandom an integral part. Ed Cox for TAFF!

Nominated by: Arnie Katz, Len Moffatt, Harry Warner, Ethel Lindsay and George Locke.

### Ted Johnstone

There are two TAFF Images: the Reward for Services Rendered and the Gee, He's A Helluva Nice Guy. Ted Johnstone is one fan who illustrates that the two are not irreconcilable. A club-, convention-, and fanzine-fan for ten years, Ted edited THE WILLIS PAPERS and brought THE ENCHANTED DUPLICATOR to a whole new generation of fans. Solacon committeeman, Cult OA, Multi-APAn, Director and Secretary of LASFS, a fine speaker (he writes filksongs and sings well, too), and well-known for photograph-illustrated convention reports -- an ideal TAFF representative -- for those who care enough to send the very best.

Nominated by: Rich Brown, Buck & Juanita Coulson, Bruce Pelz, John Berry and Carl Brandon, Jr.

### Steve Stiles

Steve Stiles' work speaks for itself: his art is some of the freshest and funniest in fandom, while his articles and columns are equally witty. In fact, Steve is probably the best double-threat fan artist/fan writer to emerge in this decade. He's been a little less active for the last couple of years, but that will soon change -- he'll be out of the army and in civvies again. In person, Steve is quiet, warm, and every bit as amusing, when he chooses to be, as in the pages of so many fanzines. He is a Trained Killer, of course, but smiles often, and pets cats. In sending Steve to England, we'll not only be sending One of Our Best, but will be able to count on a fine TAFF report, in both text and illustrations.

Nominated by: F.M. & Elinor Busby, Bill Rotsler, Ted White, Arthur Thomson and Walter A. Willis.

I VOTE FOR:

SIGNED:

(first place) \_\_\_\_\_

(address:)

(second place) \_\_\_\_\_

(third place) \_\_\_\_\_

I ENCLOSE THE SUM OF \_\_\_\_\_ AS A  
CONTRIBUTION TO TAFF.

(fourth place) \_\_\_\_\_

:: QWERTYUIOPress



# THE TRANSATLANTIC FAN FUND

## VOTING BALLOT

### The candidates:

Ed Cox  
Ted Johnstone  
Steve Stiles  
"Hold Over Funds"

### Voting:

TAFF uses the Australian Ballot, a vote-counting technique with a built-in runoff count: On the first "ballot," only first-place votes are counted; then, if of 100 votes four candidates get 40-30-20-10, the last one is dropped and the second choices of his 10 supporters become first-place votes distributed between the remaining three candidates; this procedure is repeated until the leading candidate has over 50% of the vote, thus assuring a majority winner.

When voting, rank the candidates in the exact order in which you prefer them. If you don't rank them all the way, you forfeit your vote if the ones you do list are eliminated.

### "Hold Over Funds":

This choice, similar to a "No Award" vote in Hugo balloting, gives the voter an opportunity to vote for no TAFF trip in a given campaign in the event that either the candidates don't appeal strongly enough to him or he feels that TAFF should slow down its program of trips. "Hold Over Funds" may be listed in first, second, third or fourth place, just like any other candidate, and the votes will be counted accordingly. If the final, majority vote is against sending a candidate this year, funds will be held over for the next election.

### Continuing Voting Rules:

Under no circumstances may a fan vote more than once or enter one candidate's name more than once on a ballot. Details of voting will be kept secret. Write-ins are permitted. No proxy votes are allowed; each voter must sign his own ballot.

Each candidate has promised that barring acts of God he will travel to the British National Convention on Easter, 1968 if elected. In addition, they have posted bond and provided signed nominations. Their platforms are on the reverse of this sheet, along with the voting blanks.

Votes must reach one of the two Administrators on or before January 5, 1968. The result of the election will be announced as soon as possible after this date.

### AMERICAN ADMINISTRATOR:

Terry Carr, 35 Pierrepont Street,  
Brooklyn, New York, 11201, USA

### EUROPEAN ADMINISTRATOR:

Thomas Schlück, 3 Hannover, Alten-  
bekener Damm 10, Germany

To be eligible to vote you must contribute a minimum of five shillings (5/-d) or one dollar (\$1.00) to the Fund, and have been active in science fiction fandom prior to September, 1966. Contributions in excess of the minimum will be gratefully accepted. Money orders or cheques should be payable to the Administrator receiving your ballot -- not, please, to TAFF.

If you think your name may not be known to the Administrators, please give here the name and address of a fan or fan group to whom you are known:

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VOTE ON OTHER SIDE